salutsalon

The Quartet

ANGELIKA BACHMANN

Angelika gave her first concerts at the age of four, she began composing at the age of five, and from the age of seven she performed as a soloist with renowned orchestras such as the Hamburg Symphony Orchestra. Due to her special musical talent, she was exempted from school lessons by the Senate of the Free and Hanseatic City of Hamburg when she was still a small child.

Angelika received numerous special prizes for outstanding interpretations and was a long-time scholarship holder of the "Oscar und Vera Ritter-Stiftung". Her teachers included Prof. Michael Goldstein, Prof. Evelyn Distler, Prof. Petru Monteanu and Roland Greutter, the 1st concertmaster of the "NDR Elbphilharmonie Orchester".

Angelika is the founder of Salut Salon and performs regularly on all continents. Her education projects also take her around the globe, from Kenya to Palestine and North Korea. For her commitment she received the Federal Cross of Merit from the German President. She was also awarded the "inventio" for the most innovative music project in Germany by the Federal President. She is an ECHO Klassik award winner, honorary lock-keeper of her hometown Hamburg and has been an ambassador for Kindernothilfe for over 20 years.

In addition, Angelika is the initiator and artistic director of "The Young ClassX" as well as the director of the Hamburg Instrumental Competition, and she also leads the project "Salut Deluxe" together with rapper Samy Deluxe.

Angelika Bachmann's arrangements are published by Breitkopf & Härtel.

META HÜPER

Meta studied violin with Prof. Tomasz Tomaszewski at the University of the Arts (UdK) in Berlin and with Prof. Hagai Shaham at the "Rubin Academy for Music and Dance" in Jerusalem. She also attended numerous master classes in Poland, Slovenia, Belgium and Germany - for example with Prof. Klaus Storck, with the Nomos Quartet, with Prof. Claude Lelong and with Prof. Radovan Vlatkovic.

Meta also studied jazz violin in Berlin and opera and jazz singing in Berlin and New York.

Concert tours have already taken Meta to Singapore, Hong Kong, China, Morocco, Turkey, Israel, Iceland, Italy, Great Britain, Poland, Spain, through the USA and to France. She played first violin in the orchestra of the Deutsche Oper Berlin and acted as concertmaster in the "Berliner Sibelius Orchester" and as Principle Leader in the "Auckland Philharmonia Orchestra" New Zealand. She has played under conductors such as Kurt Masur, Heinrich Schiff, Andris Nelsons and Christian Thielemann. At the Rheingau Music Festival she conducted the "Till Brönner Orchestra", at the Schleswig-Holstein Music Festival she

performed with artists such as Daniel Hope. As a singer, she has performed with the SWR Big Band and the Deutsche Oper Berlin, among others, and has her own show at the "Tipi am Kanzleramt" together with Sharon Brauner.

HEIKE SCHUCH

Due to her exceptional talent, Heike was accepted as a young student at the age of 16 at the Musikhochschule Köln as well as at the Maastricht Conservatory. She also studied cello with Prof. Enrico Bronzi and Prof. Clemens Hagen at the Salzburg Mozarteum, where she completed her Master of Arts degree with distinction. She received further impulses at master classes with Natalia Gutman, David Geringas, Janos Starker and Arto Noras.

As a teenager, Heike played as a soloist with major orchestras such as the Beethoven Orchestra Bonn and performed internationally as a chamber musician at the Salzburg Festival, the Schleswig-Holstein Music Festival, the Gergiev Festival in Mikkeli, Finland, Kent Nagano's Festival "La Virée Classique" in Montréal, the "Rio International Cello Encounter" and the International Music Festival in Phnom Penh. Her chamber music partners include artists such as Jörg Widmann, Pavel Vernikov, Piia Komsi and Martti Rousi.

Heike is a prize winner of various international competitions and has also received numerous special prizes, such as the "International Johannes Brahms Competition", as well as the European Promotion Prize of the Cultural Foundation "ProEuropa" and the Promotion Prize of the Summer Academy of the City of Salzburg. Heike was a scholarship holder of the Foundation Art and Culture NRW, the Dr. Jost Henkel Foundation and the German Chamber Academy Neuss. Heike teaches at international master classes such as the Sibelius Academy in Helsinki.

KRISTIINA ROKASHEVICH

Kristiina studied piano at the Estonian Academy of Music and Drama with Marko Martin and Prof. Ivari Ilya. She then went to London to study for her Master's degree with Prof. Joan Havill at the famous Guildhall School of Music & Drama, graduating 'summa cum laude'.

Already during her studies Kristiina received several awards, including the Sergei Rachmaninov Award, the Guildhall School Scholarship Trust and the Estonian Students Fund in the USA. She also received the Estonian Ministry of Culture Award in both 2015 and 2016, and won prizes at the Croydon Music Festival, the Beethoven Competition of the Beethoven Piano Society of Europe, and the Amy Brant International Piano Competition in the UK.

Kristiina has performed at venues such as the Barbican Hall and the Vienna Konzerthaus, as a soloist with ensembles such as the Tallinn Chamber Orchestra and the Estonian National Symphony Orchestra, and under conductors such as Christian Vasquez, Mihail Gerts, Olari Elts and Risto Joost. She has also given numerous solo concerts in Great Britain, France, Italy, Luxembourg, Estonia, Latvia, Lithuania, Austria, Switzerland, Germany, Sweden and Finland.

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