salutsalon

DREAMS

TOUR 2023/24

Dreams tickle our senses. They amuse and inspire us. And they make the impossible seem child's play all at once.

On the occasion of their 20th stage anniversary, Salut Salon lead furiously and enchantingly through musical dream worlds between illusion and reality. Already with their brilliant opening, the "Tango del Diablo" by Astor Piazzolla, Angelika Bachmann (violin), Meta Hüper (violin), Heike Schuch (cello) and Kristiina Rokashevich (piano) give an idea of how diverse dreams can sound: turbulent and disturbing, tender and yearning. The quartet lustwalks through the emotions with absolutely rousing dynamics, using the instruments not only in classical perfection, but also foolhardily and imaginatively as sound tools and artistic accomplices. Violins, cello and piano are tapped, worked on and danced with. The instruments sound so impulsive and empathetic, as if they were independent characters with their very own stories to tell: Of exuberance and love, of the fleetingness of time and the utopias that we need especially urgently right now.

In "Dreams" Salut Salon bring all kinds of magical creatures and fairy-tale figures to life. They play their mischievous tricks, make you think and fire your imagination. The witches are conjured up in Donovan's "Season of the Witch" with a casual groove. They fly wildly about in Mendelssohn's "Walpurgis Night. And with beguiling finesse they calculate their way through Goethe's "Hexeneinmaleins". The devil, on the other hand, wreaks havoc in Prokofiev's "Diabolic Whispers". And the film music for "Harry Potter" takes us right into the mysteries of Hogwarts. Salut Salon know no limits when it comes to dreaming: A Yiddish number is bursting with love of dancing, joie de vivre and the will to be free. And the lullaby "Nana" by Georgian composer Sulchan Zinzadze gently pulls at the soul when a mother and her child dream of being allowed to return to their homeland.

Whether Vivaldi, Brahms, Tchaikovsky or Dukas: Salut Salon interpret the works in a wonderfully idiosyncratic way and with intoxicating joy of playing. The quartet amazes its audience with verbal acrobatics and slapstick, with tap dancing and a singing saw. And with all kinds of amazing effects: A luminous spark jumps from one musician to the next in a very real way, it snows on stage like in a fairytale forest. And when it gets particularly fast and passionate, even the cello bow burns. Not to forget the puppet Oskar, who drives the pianist Olga crazy with his hilarious magic tricks. Again and again the musicians join in polyphonic singing, as touching as euphoric. "Dreams" is a

show full of poetry, which they have wonderfully eavesdropped on the world. Entertainment with ambition and a twinkle in the eye, which inspires and elates the audience. And it beautifully encourages the audience to follow their own dreams.